



# AMERICAN SIGN LANGUAGE TEACHERS ASSOCIATION

This edition of the ASLTA newsletter is packed with information about the upcoming **ASL ELEVATED** conference, being held June 28 - July 1, in Salt Lake City, Utah. ASLTA and the conference planning team invite you to attend the conference and take advantage of this opportunity to learn new information, sharpen your teaching methods and approaches, and keep abreast of new and exciting developments from your colleagues all over the country and beyond. See you in Salt Lake City!



## REGISTRATION

Early bird price of \$300.00 ends January 31.

PAGES 19-20

## WORKSHOPS

Check out the presenters & topics to see what's offered!

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## HOTEL INFO

Everything you need to know about the Salt Lake Marriott Downtown at City Creek.

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# IT'S TIME TO REGISTER!

**Save on  
registration!**

Early Bird.... \$300.00 (deadline: January 31)  
Regular..... \$375.00 (deadline: May 31)

Late..... \$425.00 (deadline: June 15)  
At the Door.. \$450.00



**JUNE 28 - JULY 1, 2017**

# ASL ELEVATED

ASLTA 9th Biennial National Professional  
Development Conference

Salt Lake Marriott Downtown at City Creek



AMERICAN SIGN LANGUAGE  
TEACHERS ASSOCIATION



# CONFERENCE SCHEDULE

\*This is a tentative schedule. Stay tuned for updates!

June 28 Wednesday	June 29 Thursday	June 30 Friday	July 1 Saturday	July 2 Sunday
Optional pre-conference workshop (all day)	Free breakfast!	Free breakfast!	Free breakfast!	Check out of hotel & head home!
↓	<b>WORKSHOPS</b> (4 tracks!)	<b>WORKSHOPS</b> (4 tracks!)	<b>WORKSHOPS</b> (4 tracks!)	
	Free lunch!	Free lunch!	Lunch on your own	
	<b>WORKSHOPS</b> (4 tracks!)	<b>WORKSHOPS</b> (4 tracks!)	<b>WORKSHOPS</b> (4 tracks!)	
	Dinner on your own	Dinner on your own	Keynote Address: <b>Marvin Miller</b>	
Opening Ceremony & Keynote Address: <b>Rosa Lee</b>	Entertainment: <b>Evelina Gaina</b>	Entertainment: <b>Ben Jarashow</b>	Banquet Emcee: <b>John Maucere</b>	



Laura Smith from Indiana, on why she's going to the ASLTA conference:

Why am I going? Because I'm very interested in technology, particularly learning about things useful for online ASL courses.

I believe in this organization because I'm a professional. ASLTA is part of the fight to protect our right to ASL!

Learn everything you can, anytime you can, from anyone you can; there will always come a time when you will be grateful you did.

Sarah Caldwell



# Keynotes & Changemakers



Opening Keynote: **Rosa Lee**

Wednesday, June 28

Join ASLTA as we welcome internationally renowned **Rosa Lee** as the conference's opening keynote speaker. Known for her teaching, advocacy efforts, music videos, social commentary, and more, Rosa Lee's address will surely inspire you and set the tone for a successful conference. Don't miss this rewarding opportunity!



Closing Keynote: **Marvin Miller**

Saturday, July 1

Activist, trainer, and international presenter on various topics, particularly Deafhood, Marvin Miller will bring a thoughtful, inspirational, perspective to ASLTA members that will encourage attendees to discuss and reflect on as we head home. See you there!



Changemaker: **Dr. Carla Garcia-Fernandez**

Date / Time TBA



Date / Time TBA

Changemaker: **Stacy Abrams**



Date / Time TBA

Changemaker: **Dr. Curt Radford**

# CONFERENCE PRESENTERS

\*This is a tentative list. More updates coming!

Attendees: Each presentation is labeled with one or more tags. These tags refer to the primary area/s each topic/s covers. This is a convenient way for you to find those presentations that appeal to you the most.

- Index of Tags**
- ASL Curriculum & Instruction
  - ASL Linguistics
  - ASL Literature
  - ASL Techniques
  - Community
  - Deaf / DeafBlind / Disabled
  - Deaf Studies
  - Education
  - Heritage Language
  - Interpreting
  - Professional Development
  - Research
  - Social Justice
  - Teaching Practices
  - Teacher Prep
  - Teaching Strategies
  - Technology
  - World Language



**Sara P. Alexander & Dr. David McKee**

Digital Innovation Elevates New Zealand Sign Language (NZSL)

Tags: Education; Technology

PHOTO  
COMING  
SOON

**Dr. Don Bangs**

Transforming Your Students Into Life-Long ASL Communicators

Tags: Teaching Strategies; Interpreting; Community



**Andrew Bottoms & Bruce Bucci**

ASL Immersion Program for Deaf Education Teachers & Education Interpreters

Tags: ASL Curriculum & Instruction; Teacher Prep; Interpreting



**Dr. Keith Cagle, Sharon Lott,  
& Dr. Phyllis Wilcox**

ASL Head Movements: Critical Features in ASL & Interpretation Teaching

Tags: Interpreting; ASL Linguistics; Research





**Bo Clements**

APPsolutely ASL

Tags: Education; Technology



**Damon Johnson**

Flexing Students Out: A Personalized Approach to Second Language Instruction in High School Settings

Tags: Teaching Strategies; World Language

**Robert DeMayo & Hilari Scarl**

Sign With Robert: A New Approach to Learning ASL

Tags: Teaching Strategies; World Language



**Joseph Featherstone**

What the Best ASL Teachers Do: Examining Traits & Characteristics of the Best ASL Teachers

Tags: Teaching Strategies



**Shanna Grossinger**

Understanding & Integrating Videotext Complexity in ASL Literatures and Informational Texts

Tags: Teaching Strategies; World Language





**April Haggard & Michelle Swaney**

1) Developing Cultural Competency Through ASL Courses

Tags: ASL Curriculum & Instruction; Teaching Strategies

2) Canvas: Maximizing ASL Instruction

Tags: Education; Technology

3) Round-table Discussion on ASL Curriculum & Instruction

Tags: Education; ASL Curriculum & Instruction



**Dr. Raychelle Harris**

The Evolution of Gallaudet University's Graduate Preparation Program for Sign Language Professionals

Tags: Higher Education; Teacher Prep



**Brandon Hill**

Raising the Bar: Setting a Standard for Academic ASL

Tags: ASL Curriculum & Instruction; ASL Linguistics

**Dr. Thomas Holcomb**

Required Deaf Event Attendance: A Burden on the Deaf Community

Tags: Community; World Language





**Ben Jarashow**

Basic Principles of Stories With Handshape Constraints

Tags: ASL Literature; ASL Techniques

**Missy Keast**



The Unseen Secret Behind the Evolution of ASL

Tags: Technology; Deaf Studies; Heritage Language

**Dr. Jason Listman**



The Use of L1 as a Tool to Teach L2 American Sign Language (ASL)

Tags: ASL Curriculum & Instruction; Teaching Strategies



**Patricia McCarthy**

1) Have You Kahoot or Pear Deck Today?

Tags: Technology; Instruction

2) Using Holidays to Teach ASL

Tags: ASL Curriculum & Instruction



**Eddy Morrison & Andrew Veith**

Beyond Observation: Service Learning & Community Involvement for American Sign Language and Deaf Studies Students

Tags: Teaching Strategies; World Language



**Timothy Riker**

Teaching American Sign Language Learners to Become Engaged Scholars in the 21<sup>st</sup> Century

Tags: Teaching Strategies; Community



**Dr. Octavian Robinson**

The Social Justice Framework in Teaching ASL and Deaf Studies: Benefits and Applications

Tags: Social Justice; Deaf / DeafBlind / Disabled; Education



**Claire Sanders**

Designated Interpreters in the Higher Ed Field: Best Practices

Tags: Interpreting; Teaching Practices



**Dr. Cynthia Sanders**

ASL Professors: Top Ten Misconceptions We Want to Believe

Tags: Professional Development



Elizabeth Siebert & Bradley Neubarth

ASL COURSE, ME DEVELOP ONLINE ME???

Tags: Education; Technology



Dr. Janice Smith-Warshaw

Community Connections at Fresno State:  
Deaf Space and Service Learning

Tags: Community; Education; World Language



David Solis & Melody Hull

Coursework Meets Practice in the Lab:  
Take Your ASL Classes to the Next Level

Tags: Community; Education; World Language



Regan Thibodeau

1) ASL Flash: A Sequel

Tags: Instruction; ASL Linguistics

2) Elevating Standards for ITP Students in  
ASL Classrooms

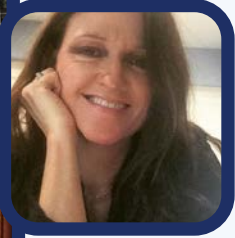
Tags: ASL Curriculum & Instruction

3) Reframing Introduction to Deaf World for  
Students

Tags: Deaf Studies; Instruction



Timothy Trotto, Tiffany Tuccoli,  
& Mary Ruth Summers



Interactive Class Activities



Tags: Teaching Strategies



Ritchie Bryant, Tracy Ivy,  
Nick Lalanne, & Felicia Williams



*Panel Discussion*

**Diversity in ASL Teaching**



Tags: Community, Social Justice, Teaching  
Strategies



### WHAT ABOUT PRE-CONFERENCE WORKSHOPS?

We are working with our sponsors and allies to provide several optional, pre-conference workshops on Wednesday, June 28. The conference planning committee will be making announcements as more details are finalized.

### NOTE FROM THE CONFERENCE PLANNING TEAM:

The list of presenters is not yet complete. More presentations are in the process of being confirmed. We look forward to releasing a final list of presentations and workshop descriptions shortly. Thank you for your patience!

# "Why Go to the ASLTA Conference?"

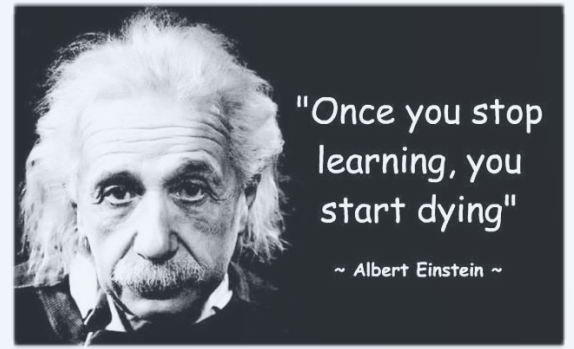
**"It's expensive."**

**"It's just for college**

**"It's not near me." instructors."**

**"There aren't enough topics I need to learn about."**

**"It's a bad time of year for me."**



You're not the only ASL teacher to think these things when it comes time for the ASLTA conference. But why is it that hundreds of teachers gather together despite these challenges? Read what two people have to say about the ASLTA conference.



**Tracy Ivy**, from Minnesota  
Teaches high school

**"It's worth it, period!"**

## **On why she's going to ASLTA:**

For me, ASLTA is where I get my professional growth, since there are few quality options in my state. Local workshops just can't match the quality of presentations at ASLTA, no question about it.

## **On sharing ideas:**

Going to ASLTA is important, because while something I've learned might not be directly applicable to me, I can share and pass that information to others who will find it applicable. That's a great way to build a strong community!

## **On learning new content:**

No conference will ever be able to give you exactly what you need when you need it. As teachers, we have to think of our program and our students and adapt every little bit of information, ideas, new theories, or whatever else you come across to our classroom. At ASLTA, I can always count on lots of new ideas to modify!

## **On getting involved:**

As a K-12 teacher and as a person of color, I want more workshops geared towards teachers like me. So instead of complaining or not doing anything, I decided to submit a proposal this year and be part of the solution. How fun is that?!



**Rhonda Jennings-Arey**,  
from Virginia  
Teaches college

**"ASLTA meets my needs as an ASL teacher more than other conferences do."**

## **On ASLTA and the conference:**

Attending ASLTA conferences is part of being a professional ASL teacher, and that's what I want to be known as. I refuse to be one of those people who can sign (adequately or not) and call themselves teachers, but really have no idea what they're doing. I want to be challenged, evaluated, and endorsed by my ASL-teaching peers. That means a lot to me as a professional, since I know that there is always room for improvement.

## **On making the ASLTA conference a priority:**

The longer I go between attending ASLTA conferences, the more isolated and out of touch with the field I feel. I rely on ASLTA conferences to bring me the latest ideas, materials, and theories I might not get otherwise.

## **On the impact of going to ASLTA:**

Going to the ASLTA conference makes me realize how much there is to learn out there. It's easy to convince yourself that you're a good teacher, but how do you really know unless you're with peers who inspire you to be better, to learn more, to try new things? I want to learn from people who are also professional ASL teachers, because they know where I'm coming from.



# Tips On Attending ASLTA For the First Time... from a first-timer at the 2015 conference

Natalie Hendrix-Evans, Indiana  
Teaches high school

## What Prompted You to Attend ASLTA?

I was a new teacher without much experience, and didn't have other ASL teachers at my school. I wanted to get support, learn new content, and come back with useful materials. That's really what made me decide to go.

## Are You Glad You Did?

Definitely! Going to the conference gave me a lot of confidence and know-how, which has made me a better teacher.

## What Was a Challenge For You at ASLTA?

Stepping beyond my comfort zone! It's not easy to go to a conference where you don't know many people, but it's so worth it. The more you open your mind, the better time you'll have!

## What Was Something You Really Enjoyed?

As a Deaf person, I enjoyed seeing all these teachers - Deaf and hearing - coming together to learn and socialize and make the most of the opportunity.

**"Most importantly, go and have fun!"**

## My Tips to People Going to ASLTA for the first time:

- Socialize! Strike up conversations with people you don't know. It's not awkward because you'll have a lot to talk about: Presentations you've gone to, where you're from, what challenges you have in your classroom.
- If you see an empty spot at a table during one of the mealtimes, take it and introduce yourself. You won't regret it!
- Don't feel intimidated about asking to join a group going off-site to a restaurant. No one will mind another person going along!
- Make agreements with other attendees to share notes and resources. This way, you come home with double or triple what you'd get if you didn't divide up different workshops.
- I brought a small notepad to use to write down people's email addresses, text numbers, and hotel room numbers. I kept it with me at all times.
- Take advantage of all the entertainment. You'll be tired at the end of a long day, but it's nice to end the day with a good time.
- Make sure you let the conference people know if you have any food allergies or special requests.
- Bring snack food to share during late-night discussions in the lobby. You'll make lots of friends that way!



## 5 MONEY SAVING TIPS

1

Take advantage of ASLTA's early bird registration fee of \$300.00. Price goes up on February 1, 2017!

2

Set up a fare price alert on [skyscanner.com](http://skyscanner.com), which lets you know when to buy the cheapest ticket available to Salt Lake City.

3

Share a room to cut costs! The best way to find a roommate is to make a post on ASLTA's Facebook page. You can save money and make a new friend this way!

4

Eat inexpensive meals at Blue Lemon and Ava's Bakery, each just steps away from the hotel. Hotel staff say the prices can't be beat and will fill you up for less than \$15.00.

5

Request a room with a mini refrigerator and stock up on grocery items. A grocery store is not far from the hotel, so you'll be able to save money by not eating out as much.

# Sample Conference Support Letter to Principals / Department Chairs

## **SAMPLE LETTER: Professional Development Request to Attend ASLTA 2017 National Conference**

To: [Your principal / your chair's name]

From: [Your name]

Date: [Insert date]

Subject: Request to Attend American Sign Language Teachers Association Conference

I am requesting support to attend the American Sign Language Teachers Association (ASLTA) national professional development conference, taking place June 28 - July 1, 2017, in Salt Lake City, Utah.

ASLTA is the only professional association for ASL teachers across the country, and hosts one conference every other year. This conference offers hands-on workshops, practical solutions to everyday classroom challenges, and cutting-edge technology applications for teachers, offered by the field's most noted and recognized educators. I anticipate enhancing my skill sets in pedagogy, technology, proficiency-driven activities, curriculum mapping, and more.

Attending the national conference is a significant investment in time and resources, but an invaluable one. Since the ASL teaching field is so small, very limited opportunities exist in our local area and state. Unlike my spoken-language colleagues who have a comprehensive network of quality professional development opportunities, ASL teachers in our area have to make do with limited offerings by local teachers. The quality of presentations, the breadth of topics, and the experience of the presenters simply cannot be replicated or replaced nearby. I hope you'll recognize that the national ASLTA conference is a unique opportunity for ASL teachers and support my request.

Specifically, attending the national ASLTA conference will increase my classroom effectiveness and professional learning objectives. I plan to attend the following sessions to improve my skill sets in these areas:

[List the specific sessions you want to attend]

The knowledge and skills I will acquire will be useful to my classroom and contributions to the school community:

[List any school initiatives you see may be applicable to ASLTA sessions]

Please feel free to review the full list of conference topics at [www.aslta.org](http://www.aslta.org). Perhaps there are some topics you suggest I attend?

In terms of costs, the early bird registration of \$300.00 includes all educational sessions, lectures, keynote addresses, access to the exhibitor's hall, evening activities, and receptions. It also provides access to over 300 of my professional peers and opportunities to network with colleagues and presenters.

Early bird registration (until January 31, 2017): \$300.00

Regular registration (until May 31, 2017): \$375.00

Late registration (until June 15): \$425.00

At the Door: \$450.00

Transportation: [insert cost]

Hotel: [insert cost]

The total cost for me to attend the ASLTA conference will be: [insert amount]

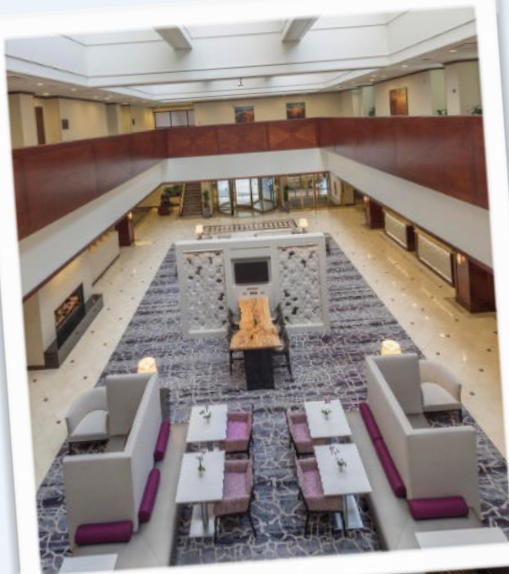
Thank you for considering supporting my attendance at this important professional conference.

Regards,  
[Your name]

# HOTEL INFORMATION



**Salt Lake Marriott Downtown at City Creek, home of ASL Elevated!**



This is one Deaf-friendly, visual lobby and mezzanine!

There's plenty of room to socialize in the lobby after presentations, exercise in the gym, swim in the pool, or just relax!

Who's going to teach the bartender how to sign various cocktails & drinks?



Grab a coffee before those early-morning sessions, or a quick bite to eat.

## Salt Lake Marriott Downtown at City Creek

Address 75 South West Temple  
Salt Lake City, UT 84101  
Telephone 801-531-0800

**Conference Price, Single Room: \$189.00\***

\*Make sure you mention you're attending the American Sign Language Teachers Association Conference 2017 to get this price.

The special conference-rate price is valid between 6/23/17 to 7/5/17.

**Limited number of rooms available, so don't wait until the last minute!**

Check in: 3:00pm  
Check out: 12:00pm

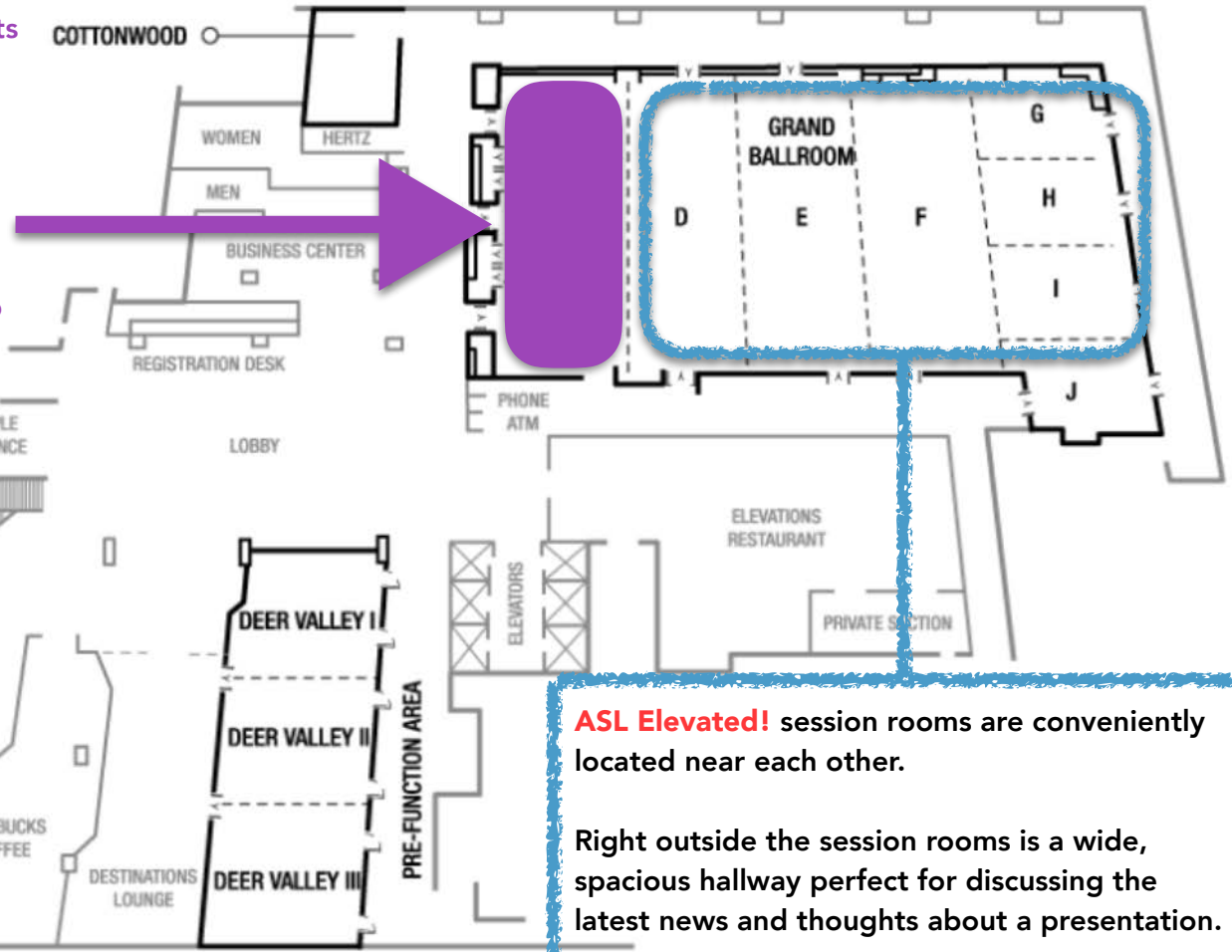
### IMPORTANT NOTICE

The hotel does NOT have shuttle service to and from the airport. The airport is a 7-minute drive away.

Options:

- TRAX, from the airport to hotel (1/2 block away, \$2.50 each way). See schedule at [www.rideuta.com](http://www.rideuta.com). Get off at Temple Square Station (Green Line).
- Uber (\$11.00) or Lyft (\$8.00)
- Taxi (\$25.00)
- Xpress Shuttle (\$8.00 each way); reserve seat by calling 801-596-1600.
- Bus (\$2.00 each way); look up schedule at airport.

The conference exhibits will be located here, right next to the session rooms. Perfect location for stopping by during a break, or going to / from a presentation. Stock up on the latest items!



**ASL Elevated!** session rooms are conveniently located near each other.

Right outside the session rooms is a wide, spacious hallway perfect for discussing the latest news and thoughts about a presentation.



Save money at the conference by joining the free Marriott Rewards program before making your hotel reservations, or

before checking in. Members of the Marriott Rewards program get free internet access during the conference, saving you money! Check [www.marriott.com/rewards/rewards-program.mi](http://www.marriott.com/rewards/rewards-program.mi) for more details.

### ATTENTION! ATTENTION!

Be careful! There are two different Marriott hotels in downtown Salt Lake City. Don't get confused and book the wrong room, or give your driver the wrong address!

**YES: Salt Lake Marriott Downtown at City Creek**

**NOT: Salt Lake City Marriott City Center**

### NEARBY RESTAURANTS

Here are some of the many restaurants located near the hotel. The ones with \*\* are highly recommended by the hotel staff.

- Settabelle Pizza\*\* (5 minutes away)
- Cafe Molise\*\* (across the street!)
- Squatters Pub & Beers\*\* (10 minutes away)
- Red Rock Brewing\*\* (5 minutes away)
- Blue Iguana\*\* (5 minutes away)
- Naked Fish (across the street!)
- Subway (3 minutes away)
- Ava's Bakery\*\* (4 minutes away)
- Blue Lemon\*\* (5 minutes away)
- Siegried's Delicatessen (8 minutes away)
- Murphy's Bar & Grill (8 minutes away)
- Michelangelo's on Main (7 minutes away)
- BRIO Tuscan Grille (6 minutes away)
- Cheesecake Factory (10 minutes away)
- Olive Garden (10 minutes away)
- The Olive Bistro (10 minutes away)

Which restaurants will you try?



# BUSINESS MEETING INFO

The business meeting at the ASLTA conference is your opportunity to influence and shape the mission, future direction, and development priorities for the entire organization. There are three components of the business meeting, which follows the parliamentary procedures known as Robert's Rules of Order:

- **Motions for consideration and voting**
- **ASLTA Board Elections**
- **ASLTA Bylaws changes and / or amendments**

## What is a Motion?

A motion is a proposal made by one member that asks the ASLTA membership to take action or a stand on an issue.

Examples: Asking the membership to approve the creation of a position paper; asking the membership to approve a change in ASLTA bylaws; asking the membership to create a new program to address member needs.

## How Do I Make a Motion?

You can make a motion before the conference by following the instructions below. You may also submit a motion at the conference as well.

To submit a motion, send an email to [vicepresident@aslta.org](mailto:vicepresident@aslta.org). In that email, submit parts 1 and 2:

1) Member Motion: I, (your full name), move that ASLTA (briefly state what you want done).

2) Rationale: Briefly explain the reason you feel the motion is needed.

NOTE: Motions may be made only by individuals with current ASLTA membership; only individuals with current ASLTA certification may vote on matters related to ASLTA certification.

## Changes to ASLTA's Bylaws

The ASLTA Board may submit proposals for changes or amendments to ASLTA's bylaws, which will be voted on by the membership.

Member motions which may require modifying ASLTA's Bylaws are referred to the Bylaws Committee. The committee analyzes whether the motion is valid based on ASLTA's Bylaws, and what changes may be needed in the Bylaws to fulfill the motion.

The Bylaws changes will be voted on at the next conference.

## ASLTA Conferences, 1999 - 2019

- 1999: Rochester, NY
- 2000: Norfolk, VA (with NAD)
- 2002: Washington, DC (with NAD)
- 2003: Indianapolis, IN
- 2005: Las Vegas, NV
- 2007: Tampa, FL
- 2009: Phoenix, AZ
- 2011: Seattle, WA
- 2013: Charlotte, NC
- 2015: Minneapolis, MN
- 2017: Salt Lake City, UT
- 2019: Southern California (location TBA)

*How many have you attended? Share your number on the ASLTA Facebook page!*

# ASLTA Board Elections

Nominations to run for election to the ASLTA Board may be made by any voting member of ASLTA, provided the nomination is accompanied by 1) Biographical data describing the nominee's qualifications for the position, and 2) The signature of the person being nominated.

POSITION	RESPONSIBILITIES	QUALIFICATIONS
<b>President</b>	The President presides at all meetings; is responsible for oversight of all Board duties; coordinates all Board activities and meetings; prepares meeting agendas; appoints committee chairs; serves as the primary liaison with external organizations.	Must have ASLTA Professional / Master level certification. Must be an ASLTA member in good standing for at least two years prior to election.
<b>Secretary</b>	The Secretary is responsible to keep minutes of all meetings; creates the ASLTA newsletter and eblast notices to membership; and additional duties may be assigned by the Board.	Must have ASLTA certification. Must be an ASLTA member in good standing for at least two years prior to election.
<b>Professional Development Chair</b>	The Professional Development chair is responsible to coordinate all aspects of professional development activities for ASLTA, including: Conference planning, webinars, and CEUs.	Must have ASLTA certification. Must be an ASLTA member in good standing for at least two years prior to election.
<b>Treasurer</b>	The Treasurer oversees all financial transactions; maintains accurate financial records; prepares financial reports for each Board meeting. Also maintains accurate membership records; additional duties may be assigned by the Board.	Must have ASLTA certification & be in good standing for at least two years prior to election. Familiarity with IRS 501(c)(3) requirements highly desired. Bookkeeping and accounting experience required.

## ATTENTION!

The incoming President will need to appoint the ASLTA Treasurer and Professional Development Chair. These are unelected positions, though the ASLTA Board welcomes nominations of individuals who are qualified and interested in serving in these capacities.

Have questions about the nomination and / or election process? Contact ASLTA Vice-President, Keri Brooks, at [vicepresident@aslta.org](mailto:vicepresident@aslta.org).

## ASLTA Conference Trivia

- 350+ teachers from across the country attend each conference.
- Attendees from Canada, New Zealand, South Korea, Japan and other countries have joined in the past.
- This is the largest gathering of teachers of any sign language in the world.
- Front-desk hotel staff often learn key phrases in ASL in the months prior to the conference, and / or provide interpreters for smoother check-in experiences.
- It takes a large number of volunteers to help run the conference, which are a mix of local Deaf adults and ASL students.

# REGISTRATION

Register for **ASL Elevated!**

Online at:

[www.aslta.org/aslta-9th-biennial-conference/2017-conference-registration/](http://www.aslta.org/aslta-9th-biennial-conference/2017-conference-registration/) \*Small fee applies to paying online.

Or by submitting the paper form (see the next page in this newsletter)

Before registering for the conference, ensure you have current 2016/2017 ASLTA membership.

## DON'T FORGET!

If you want to receive RID CEUs, make sure you input your RID membership number where requested on the membership form.

Also, please indicate your food preferences and whether you have any food sensitivities or allergies.

Have special interpreting requests? Make sure to mark the appropriate box on the form!



Jessica Parker,  
from Alaska  
Teaches high school

### Why I Enjoy the Conference:

One of my favorite parts of the ASLTA conference is connecting with other teachers and peers. You never know the conversations you're going to have with people who do the same job you do. You can't get the same quality anywhere else.

### Why Should People Go?

Most ASL teachers are isolated from each other. Learning from peers and being able to make connections with each other is invaluable.

### On Traveling Away From Home

Don't limit yourself to what you can find in your local area. See what people around the country are doing. It might just open your eyes to things you didn't know about. You'll be exposed to a lot more!

### On Being a Hearing Teacher at ASLTA

It can be scary, but just go for it. It's okay if you don't understand every little thing. Be proud of yourself for trying. Roll up your sleeves, network with people, and you will develop confidence in yourself and your teaching!

**"It's expensive, but you have to invest in your craft. You have to invest in yourself. You're worth it, and the ASLTA conference is a great way to do that."**

## REGISTRATION DEADLINES

### Early Bird (due by January 31, 2017)

ASLTA Member	\$300
Non-member	\$400
Student ASLTA member	\$150
Student non-member	\$250

### Regular (due by May 31, 2017)

ASLTA Member	\$375
Non-member	\$475
Student ASLTA member	\$225
Student non-member	\$275

### Late (online registration only, June 1-15, 2017)

#### Note: No paper registration accepted

ASLTA Member	\$425
Non-member	\$525
Student ASLTA member	\$250
Student non-member	\$300

### At the Door (June 28 - July 1, 2017)

ASLTA Member	\$450
Non-member	\$575
Student ASLTA member	\$300
Student non-member	\$350



# ASL ELEVATED!

## 9th Biennial ASLTA National Conference

SLC Marriott Downtown at City Creek — Salt Lake City, Utah

June 28 — July 1, 2017

### Conference Registration

#### Contact Information

PLEASE TYPE OR PRINT CLEARLY

(Forms that cannot be read will be returned. This may delay your registration.)

First Name:
Last Name:
Street Address:
City, State, Zip
Country:
Phone Number:
Email:
Work Email:

Need CEU? If yes, RID ID# \_\_\_\_\_

#### Special Food Accommodation

Please check. If yes, then fill in. Thank you.

- Food Sensitive Allergy: \_\_\_\_\_  
 Vegetarian    Gluten-free    Vegan

#### Special Interpreting Requests

Although the workshops will be conducted in ASL, we will be more than happy to accommodate one of the following of individual requests. Please check below if you require one on these special interpreting needs **by May 15, 2017** to guarantee services.

- Close Vision Interpreting    Tactile Interpreting  
 Close Seating

All checks, money orders, and purchase orders for membership and registration forms are to be payable to ASLTA, and Mail to this address below:



ASLTA Treasurer  
 10413 East Spring Creek Road  
 Sun Lakes, AZ 85248

#### Join ASLTA Now! Save!

Save money on our Conference Registration. Get member rate. Teach ASL? – Join as an **Associate Member**. Not an ASL Teacher? Join as a **Supporting or Student Member**

- Certified Member      \$75.00  
 Associate Member      \$60.00  
 Supporting Member      \$30.00  
 Student Member\*      \$30.00

Fill out ASLTA Membership form and submit this form and membership form with payment

\* send PDF file of current full-time enrollment verification & valid student ID.

#### Registration Payment Fee

**Early Bird** (Postmarked by/on January 31, 2017)

- ASLTA Member      \$300.00  
 Non-Member      \$400.00  
 Student ASLTA Member      \$150.00  
 Student Non-Member      \$250.00

**Regular** (Postmarked by/on May 31, 2017)

- ASLTA Member      \$375.00  
 Non-Member      \$475.00  
 Student ASLTA Member      \$225.00  
 Student Non-Member      \$275.00

**Late\*\*** (Online Registration ONLY - June 1-15, 2017)

- ASLTA Member      \$425.00  
 Non-Member      \$525.00  
 Student ASLTA Member      \$250.00  
 Student Non-Member      \$300.00

\*\*No paper, by mail registration accepted

**At the Door** (June 28-July 1, 2017)

- ASLTA Member      \$450.00  
 Non-Member      \$575.00  
 Student ASLTA Member      \$300.00  
 Student Non-Member      \$350.00

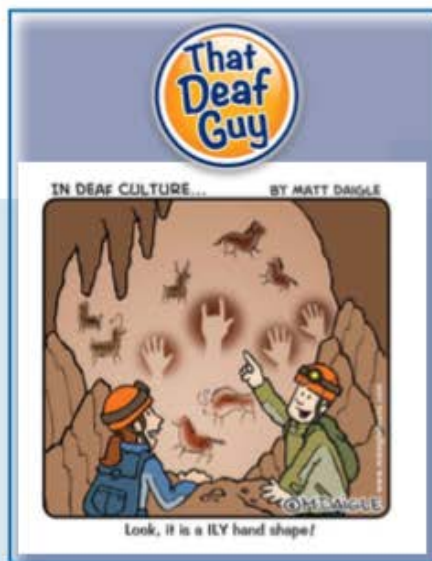
ASLTA Membership Fee: (if necessary)	\$
Conference Registration Fee:	\$
<b>Total Fee:</b>	<b>\$</b>

★ Latest date to mail-in postmarked on/by June 1, 2017

# GREAT NEWS!

**THE ASL HONOR SOCIETY** is sponsoring **TWO** competitions for the upcoming school year. Why should your students participate?

- ▶ Helps them apply what they learn in the classroom in a fun, exciting way
- ▶ Opportunity to win cash prizes!
- ▶ Participants receive additional points if they apply for the ASL Scholarship



## FALL SEMESTER: The Chuck Baird Memorial Deaf Art Competition

Entry deadline: November 12, 2016

### CATEGORIES:

- 1) Reproduction: Painting or drawing of a photograph or a Kay/Naigle cartoon
- 2) Original Creation: Student create a cartoon reflecting their understanding or perspective of an element of Deaf life, history, culture, or language.

*Students can enter artwork using watercolor, colored pencils, charcoal, oil, acrylics, pencil sketch, and paint.*



## SPRING SEMESTER: The ASL Literature Competition: Drum Songs

Entry deadline: April 7, 2017

### CATEGORIES:

- 1) Recitation:  
Students perform the Bison School Drum Song.
- 2) Original Creation  
Students create an original rhythm-based school drum song.

For entry forms and guidelines for both competitions, visit the ASLHS website:  
[www.aslhonorsociety.org](http://www.aslhonorsociety.org)

Also find us on Facebook! [facebook.com/ASLHonorSociety](https://facebook.com/ASLHonorSociety)