



ASLTA

American Sign Language Teachers Association

ASLTA News
Spring, Volume 2010, No. 2
Table of Contents

Articles	Page
ASLTA Feature Articles	
ASLTA Success! Geraldine Francini	1
Know Your Terminology Betti Bonni	2
How ASL Emerged Dr Larry Forestal	5
Officer's Reports	
President	8
Vice President	9
Secretary	9
Treasurer	10
Director's Reports	
Evaluation	11
Chapter Liaison	11
Professional Development	14
Committees	
ASL Honor Society	15
Order Form for ASLTA DVDs	
Deadlines for Articles & Ads	
2010 Membership Form	

Need to mail something to ASLTA?



Check out page 8 for details!

ASLTA 2009 CONFERENCE A HUGE SUCCESS!!!



Geraldine R. Francini
ASLTA 2009 Conference Chair

First of all, I want to thank all those volunteers for making the fabulous and fascinating conference possible. In addition, bundles of thanks go to our core committee members, Judie Cronlund, Judy Mohan, Bob Herbold, Larry Forestal, Pat Herbold, Penny Herbold and Barbara Bass for spearheading this very special event. Not limited right here but we are very pleased that many conference attendees from across the nation enjoyed every minute of the memorable conference at the Arizona Biltmore on October 29 - November 1, 2009.

Approximately 400 were registered; three keynote speakers, 45 workshops of the varied kind, 23 booth exhibits, and three full-house pre-conference workshops sponsored by DawnSignPress and Sign Media, Inc. Kudos go to Ella Mae Lentz, Kenneth Mikos and Cheri Smith for making their four-hour workshop twice in less than 24 hours. Thanks with great appreciation go to Jason Zinza for making a "Master ASL II" presentation.

Planning a biennial conference of the ASLTA is no easy task but the more hands we have, the easier work becomes. For example, if two persons try to carry a huge rectangular table, it would be difficult but if 30 persons carry the same huge rectangular table, it would be easy. I wish Barbara Hayes the best of luck with chairing the ASLTA 2011 Conference in Seattle.



Committee PHOTO:

Kneeling left to right: Van S, Judie Cronlund, Liz, Pat Herbold, and Hal Barish; Middle left to right: Barbara Bass, Judy Mohan, Norb Enos, Bunny Enos, Kathy Jankowski, and Karen Goss; Standing left to right: Pam Katz, Robin O'Brien, Dave Herbold, Penny Herbold, Larry Forrestal, Gerry Francini, and Ginny Barish. Not present: Steve and Felice McCullough, Pat and Bob Herbold, Pam Howard, Julie Stylinski, Paul Quinn and Ed McGann.



Know Your Terminology

By Betti Bonni
ASLTA Professional Certified



Know Your Terminology: Constructed Dialogues And Constructed Actions in ASL

Constructed dialogues? The ASL teacher should instantly recognize that ASL narratives usually contain what we've previously labeled as "role shifting" "use of body shifts" "using eye gaze" to tell a dialogue. Many ASL teachers require students to successfully master a dialogue using these techniques, either in pairs or standing alone (such as the use of stories like the Little Red Riding Hood – "Where are you going, little girl?" "I'm going to visit my grandmother." "Where does your grandmother live, little girl?" "Over there...").

Constructed actions? Again, ASL teachers often encourage their students to "act the part," or "show the action with mime." How many ASL teachers out there use various video clips such as "The Riddle" in *Signing Naturally* or perhaps a mimed sequence in various fairy tales in ASL available on the market.

What we really are doing is teaching a literary skill. Let me explain.



Very simply put, comparing to English literacy, it is the difference between teaching - “*See Spot run. Run, Spot, run*” and teaching - “*He had been saying to himself --"It is nothing but the wind in the chimney --it is only a mouse crossing the floor," or "It is merely a cricket which has made a single chirp."* Yes, he had been trying to comfort himself with these suppositions...” (Edgar Allan Poe, *The Tell-Tale Heart*).

We are not merely teaching ASL signs, but we are encouraging literacy and proficiency with the language.

A passage from Kristen Jean Mulrooney’s text, ***Extraordinary from the Ordinary, Personal Experience Narratives in American Sign Language*** (from the 15th Volume in the Sociolinguistics in Deaf Communities Series) states:

“Various researchers have discussed how this phenomenon of recreating an event manifests itself in narratives. One common practice is the use of what Deborah Tannen calls “constructed dialogue.” In her book *Talking Voices: Repetition, Dialogue, and Imagery in Conversational Discourse* (1989) Tannen argues that dialogue presented as direct quotations is understood to be primarily the creation of the speaker, not the actual words of those to whom they are attributed. In fact, a narrator may provide dialogue for another character’s thoughts, which would be

impossible for the narrator to know. For example, a narrator tells a friend what happened at a basketball game. The game was won in the final seconds when a player made two free throws. The narrator may say, “So she is standing at the line. She says to herself, ‘Just relax, you can make these.’” The narrator creates dialogue and attributes it to the player without knowing what the player was actually thinking at the moment she was preparing to take her free throw. Tannen uses examples like this one as evidence that narratives are reflections of one person’s interpretation of what transpired.”

ASL teachers need to understand what it is they are teaching in a more global sense, and be able to draw comparisons with literary tools available in other languages.

Constructed action, for example, is not merely “acting the part”, or “showing it with mime”. Researchers are now studying this feature in more depth.

One example is David Quinto-Pozos’s work (*Why Does Constructed Action Seem Obligatory? An Analysis of Classifiers and the Lack of Articulator-Referent Correspondence*, in Sign Language Studies – Volume 7, Number 4, Summer 2007, pp 458-506)

This article explores constructed action (a signer’s use of various parts of their body—such as the



head, torso, and eyegaze—to depict the actions of a character) and why it appears to be an obligatory accompaniment to some so-called "classifier" (or polycomponential) signs. It is posited that constructed action is used to depict aspects of animate entities because polycomponential signs cannot capture such information, in a simultaneous fashion, on their own. In particular, the conventionalization of entity polycomponential signs, the number and shape of articulators in polycomponential signs, and motoric constraints for polycomponential sign production appear to be factors that could influence the use of constructed action. As such, constructed action appears to be a complementary strategy to the use of polycomponential signs (and perhaps other types of signs and signed language grammar) for communication. Possible reasons for the robustness of constructed action are offered.

"Polycomponential signs" is linguistic terms referring to what ASL teachers universally call "Classifiers".

[Greek *polu-*, from *polus*, much, many.]

(pref.)

1. More than one; many; much: *polyatomic*.
2. More than usual; excessive; abnormal: *polydipsia*.

Thus, a polycomponential sign is one that contains many components. (This is probably a good term to devote to another article in a future issue of this newsletter!)

In any case, this researcher is pointing out that many of the so-called Classifier signs we teach in ASL cannot depict some of the actions of animate entities (another term for living objects) without also using constructed action. It is clearly stating that constructed action, *per se*, is not signs, but an accompaniment.

So there you have it. We teach far more than simply vocabulary in our ASL classes, yes?

Keywords*: Gesture; Polycomponential signs; Classifiers; Role shift; Non-manual; Verbs

**Use these words when you do an internet search. You'll come across a wealth of information for further reading.*



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Free registration and an opportunity to see current events discussed in ASL

<http://www.oicmovies.com/>

**ASL
EMERGES****Dr Larry Forestal****How American Sign Language
Emerged as a Legitimate Language ©**

There was no formal recognition of American Sign Language as a language prior to the 1960s. In 1955 Dr. George Detmold, Dean of College at Gallaudet University appointed Dr. William C. Stokoe as new chair of the English Department. Just like other hearing new faculty members, Stokoe took a crash course in sign language for approximately three weeks. Subsequently, he became so fascinated with the language of signs that he decided make a linguistic study of sign language. Many of the Gallaudet faculty thought that it was a foolish undertaking.

Gilbert Eastman became the first deaf drama professor at Gallaudet in 1957. He believed that Stokoe would not succeed in his sign language project, and Stokoe's deaf colleagues, Dorothy Casterline and Carl Croneberg in the English Department would waste their time working with Stokoe (Padden & Humphries, 1988). In 1965 Stokoe, Casterline and Croneberg published *A Dictionary of American Sign Language on Linguistic Principles* (Gannon, 1980).

The Buff and Blue, the official student publication on the Gallaudet campus reported Stokoe's achievements in sign language research and grants from the American Council of Learned Societies and the National Science Foundation (Padden & Humphries, 1988). In 1960 Stokoe proposed the notion that sign language was indeed a language rather than a coding system for the manual representation of a spoken language in his published monograph, *Sign Language Structure*.

In 1971 Stokoe worked closely with two other deaf professional colleagues, Dr. Barbara Kannapell and Dr. Carol Padden to start the Linguistic Research Laboratory on the campus. The following year they initiated a new journal, *Sign Language Studies* to promote scholarly articles and books on American Sign Language, other sign languages and the culture of deaf people around the world (Armstrong, 2000).

In the midst of academic controversy at Gallaudet, Dean Detmold's role in adherence to academic freedom in support of Stokoe's linguistic studies in sign language was significant. Stokoe and his colleagues made sign language a legitimate research topic. He defined American Sign Language (ASL) as both a native and natural language which has subsequently led to the identification of deaf culture (Gannon, 1980). American Sign Language is a very popular language course for credit across the nation.



In 1960-1970s the older deaf generation was inclined to resist Stokoe's premise that in general deaf people use ASL as their base of everyday language. The older deaf people, especially among the educated elite normally signed in English word order (Padden & Humphries, 2005). On the contrary the younger deaf generation tended to favor Stokoe's argument that in general ASL is a native and natural language of deaf people in the United States.

Today the two-language approach of teaching by using two languages: ASL and English is one of the most up to standard methods of teaching deaf students in K-12. Historically, the bilingual approach of teaching deaf students is not new. Abbe de l'Eppe, Laurent Clerc and many other deaf teachers used the similar method of teaching in the 19th and 20th centuries.

Had ASL not become a legitimate language, deaf people would have faced a brutal life struggle. The unified support of the ASLTA, Deaf Bilingual Coalition (DBC), and the National Association of the Deaf for American Sign Language as a native and natural language is the key to the future status of ASL on all levels of public and private sectors.

Based on my historical review Stokoe's sign language research for approximately 45 years indicates that he was an exceptionally dedicated advocate for the linguistic rights of deaf people in the United States as well as around the world.

Selected References:

Armstrong, D. F. (2000). William C. Stokoe, Jr., *Founder of Sign Language Linguistics, 1919-2000* (Article). Washington, DC: Gallaudet University Press.

Gannon, J. R. (1980). *Deaf Heritage: A Narrative History of Deaf America*. Silver Spring, MD: National Association of the Deaf.

Padden, C. & Humphries, T. (1988). *Deaf in America: Voices from a Culture*. Cambridge, MA: Harvard University Press.

Padden, C. & Humphries, T. (2005). *Inside Deaf Culture*. Cambridge, MA: Harvard University Press.



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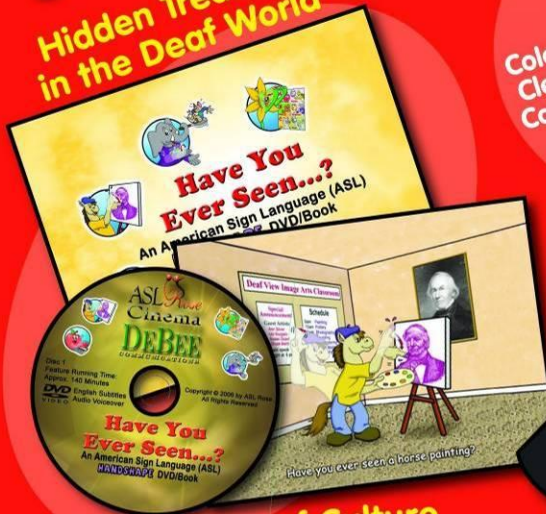


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HOW TO CONTACT ASLTA BY MAIL

Did you know that ASLTA now has three (3) different mailing addresses to ensure that we can respond to your needs quickly and efficiently?

#1. Please use the **Florida PO Box address** for membership dues, donations, checks, or bills from now on, effective on March 10, 2010:

**ASLTA Treasurer
PO Box 20823
St. Petersburg, FL 33742**

#2. Please use the **Rochester PO Box address** for letters for any information, inquiries, and requests, effective on March 10, 2010.

**ASLTA Correspondence
PO Box 92445
Rochester, NY 14692-9998**

#3. Please use the **North Carolina address** for all evaluations and certifications as usual.

**ASLTA Certification
PO Box 39
Newell, NC 28126**

ASLTA PRESIDENT'S MESSAGE Dr Larry Forestal



As you know, the Washington State – ASLTA will host the 6th National Professional Development Conference at the Renaissance Seattle Hotel on June 28-July 3, 2010. Conference Chair Barbara Hayes and I have worked together from the beginning. Past Chair Gerry Francini has provided her with the basic guidelines as to how to manage the next biennial conference effectively. Barbara Hayes will make announcements about planning committee people and early bird conference registration in the very near future. Information will be posted on the ASLTA web site: www.aslta.org and in future issues of our quarterly newsletter.

Vice-President Glenna Ashton will represent the ASLTA as a delegate to the JNCL-NCLIS Delegate Assembly in Washington, DC on May 20-22, 2010.

On behalf of the ASLTA I will be a delegate to the Council of Representatives during the biennial conference of the National Association of the Deaf in Philadelphia on July 6-11, 2010





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**VICE PRESIDENT'S
REPORT
Glenna Ashton**



As Vice President, I will continue to be active for the good of the association. I will continue working on the things that President Larry Forestal has set priorities on such as 501c3 and the bylaws.

It's been a long cold winter but there were new ASL materials and research to look over by the fireplace. (Smile.) As some of you may know I've changed from teaching high school students to university students. In some ways, it's the same, and in other ways it's different such as classroom behavior, expectations, and assignments.

Members are the lifeblood of any association - we need your memberships and your volunteerism for the committees we have.

State and local chapters are important to support and be involved with too. By being involved this way the chapters and the association can respond better to your interests and needs. Here's hoping for a warm spring – soon!



**ASLTA Secretary
Dorothy M. Wilkins**



ASLTA E-Motions from
November 2009 to March 2010

November 7, 2009 E-Motion #1
Glenna Ashton moved that the conference core committee (4 persons) be given a per diem of \$45.00 from Wednesday 10/28 to Sunday 11/1 from the conference account. Carried. Implemented.

February 16, 2010 E-Motion #2
Glenna Ashton made a preliminary motion to discuss and consider accepting Renaissance Hotel for the ASLTA 2011 Conference in Seattle in June 2011. Carried.

March 2, 2010 E-Motion #3
Glenna Ashton moved that we accept the Renaissance Seattle Hotel contract subject to a site inspection within 60 days and future contractual revisions as needed. Carried.

March 2, 2010 E-Motion #4
Glenna Ashton moved that we hire a CPA to help with the financial records now in order to facilitate the IRS 501 c 3 Application as soon as possible. Carried.





**ASLTA Treasurer
Betti Bonni**

Greetings, ASLTA Members from the Treasurer

The following is the balance sheet of all accounts under my purview, as of March 1, 2010:

Main ASLTA checking	\$49,676.67
NPDC'09 Checking	\$17,097.32
Main ASLTA savings	\$10,095.34
ASL Honor Society Svgs	\$12,331.85
ASLTA Evaluation Acct	\$ 1,294.66
ASLTA Investment Acct	\$54,275.76

The total of the above is \$144,771.60.

This is an *unaudited* figure. I am in the process of submitting all of 2009 and first quarter of 2010 to a Certified Public Accountant for a final audit.

This year is the last year we will be allowed to run our organization under the auspices of the National Association of the Deaf. I would like to thank NAD's

Executive Director, **Nancy Bloch**, and the chief financial officer, **Tom Wells**, for their kind cooperation with our organization. They have graciously reported our financial data to the IRS under their organization for the last few years.

The ASLTA Board has made it our number one priority to obtain our own tax exempt status this year. We are working diligently towards that goal.

You will note that there is an account listed above for the NPDC'09 conference (recently held in Phoenix, Arizona). We are waiting for final bills and a final accounting. The good news is that the conference was well-managed and we did not go into the red! We look forward to continuing this trend with our next NPDC (National Professional Development Conference) to be held in Seattle during the month of June, 2011. Be sure to mark your calendar!

We have gotten some mixed feedback about sending out membership renewal notices. One year ago, blank membership forms were included in our annual holiday calendar mail out; however, some members expressed their displeasure with this, so this past year, we did not include any forms asking for monies with the calendar.

We assumed that ASLTA members knew that membership dues were for a calendar year, January – December. We are now getting some feedback from different members who appreciated having a blank membership form included,

which served as a reminder. This is a classic “darn if we do, darn if we don’t” scenario!

Our apologies.

Hopefully, with this article, you’ll be reminded that if you haven’t paid your membership dues for 2010, kindly do so ASAP!



**ASLTA Evaluation
Chair
Keith M Cagle, MA**

Welcome to coming summer season.

Often the summer is a good time for many people to work on applying for ASLTA evaluation.

However, as many as half of ASLTA evaluators request that our evaluation office not to send evaluations to them during the summer break as they had many commitments. Sometimes it was difficult for our office to get sufficient evaluators during the summer period.

For past ten years, my assistant and I haven’t had a summer break from the evaluations. This time we requested summer and winter holiday breaks, too.

Our offices will be closed for the winter holiday break from Dec. 15th to Jan. 15th, and for the summer break from June 1st to July 30th.

Sometimes I receive emails with questions from the ASLTA members about their fees. ASLTA membership fees and ASLTA certification renewal fees / extension fees are separate.

The Annual ASLTA membership fee for a certified member is \$50 and the payment must be sent to the ASLTA PO Box in Rochester, NY.

The renewal fee for Professional certification is \$100. The first two-year extension fee, for either Provisional or Qualified certification is \$100. The second two-year extension fee is \$150. The third two-year extension fee is \$200.

Have a great and productive summer season.



**Chapter Liaison
Pat Beech**

This will be my last Chapter Liaison report. Starting May 1st, Colleen Evenstad from Rochester, NY will take over my position.



It has been my pleasure to work with you all since 2005. Thanks for allowing me to serve you as the Chapter Liaison. I have mixed feelings with saying "fare-well." I hope to see you all at future events.

On February 13, I sent e-mail to all Chapter POCs regarding the 2010 Annual Chapter Dues. Thanks to those that have already submitted the dues with updated officer info. If you haven't sent dues for 2010, please do so ASAP.

Below are reports from three chapters.

California San Diego ASLTA

On August 1, 2009, we hosted an exciting workshop presented by Bruno Moncelle in ASL and International Sign.

Bruno is a Deaf activist and actor from Paris, France. He established the International Day of the Deaf and has travelled to several countries to present information about this event.

SD-ASLTA was thrilled to welcome Bruno and share his knowledge about the International Day of the Deaf with the San Diego Deaf Community!

To see an 8-minute video filmed just following this event, go to <http://www.mains-france.com/> and click on "Interview" at the top.

We are continuing with our very successful monthly social gatherings for ASL/Deaf Studies Instructors and SD-

ASLTA members. Fifteen teachers attended our most recent gathering in February and in addition to having a super time chatting, college and high school ASL teachers shared information about events, textbooks used, classroom activities that work well and other Deaf Community news.

On April 24, 2010, SD-ASLTA will present the new ASL Film "Gerald" for our community. We are proud to be the first to bring this film to the San Diego area and expect a full house.

Current Officers:

President – Paulette Sottak

Vice President – Venita Driscoll

Secretary – Peggy Lott

Treasurer – Kristen Corey

Bylaws – Joe Halcott

Nominations – Erin Oleson

Past President – Barbara Buchanan

Note: we are in the process of updating our website, sandiegoaslt.org, to include more recent information. Please be patient with us... updates are coming soon!

Florida ASLTA

We didn't change officers this year, but we did just pull off a really nice conference with Angela Stratiy for a keynote speaker, performer, and 3-hour workshop. She was VERY well received.

Angela did a marvelous job of opening our eyes to what the Canadian Deaf are



doing. She also did a 3 hour workshop on Classifiers that was spectacular. FASLTA highly recommends her to any other chapter too.

Plus, of course, we had other presenters too (6 Deaf, 4 hearing) ... Babs Coulston, Bo Clements, Sharon Lane of OH, Rob Nielson of TX, Rey Vega, Shawn Olmstead, Grace Wilken-Yoder, Barbara Chaves, and Cynthia DuPont.

We even had 2 performances. We opened on Friday night with SMI Open "Mic" Literary Society (wonderful Deaf narratives, stories, and tall tales). On Saturday evening, our professional performer, put on a stunning 1 Woman Show.

Even though our primary audience comes from Florida, this is our 21st conference, so we've got a bit of a reputation for good work and we normally have several people fly in from around the US. This year we added 3 participants from Michigan!

Unfortunately, our friends from the Eastern Seaboard were snowed in something fierce and had to cancel at the last minute. We're thinking about having a special summer program and inviting them down again – when we're all sure winter is over!

FASLTA will be conducting a Membership Needs Assessment survey in March and asks that all FASLTA and Florida ASLTA members please take this short questionnaire (approximately

10 minutes to complete) as it will help us improve FASLTA's ability to meet member needs.

Wisconsin ASLTA

On Saturday, February 20, 2010, WisASLTA celebrated their 10th anniversary by honoring Tom Harbison with the Excellence in Teaching Award and Wisconsin Educational Services Program for the Deaf and Harding of Hearing Outreach with the Excellence in Collaboration and Service Award. WisASLTA's Professional Development Chair, Kristin Scheibe, provided a 7-hour workshop "Add Creativity to Your Classroom."

The 10th ASL Weekend will be held at Lions Camp in Rosholt, Wisconsin on April 30-May 2. For details, see www.aslweekend.org.

WisASLTA members and supporters will participate in the Walk4Hearing sponsored by the Wisconsin chapter of the Hearing Loss Association of America on Sunday, May 17, at the Milwaukee LakeFront. Walk4Hearing is a collaboration, fundraising, and publicity opportunity for WisASLTA.

WisASLTA looks forward to 2 workshops this summer 2010. First, the Signing Naturally Units 1-6 curriculum training by Ken Mikos and Cheri Smith will be held in Madison, Wisconsin on June 18-19. For more details on registration, go to www.wisaslta.org. Scholarships for future ASL teachers who live



in Wisconsin are offered to cover this workshop and additional expenses.

Second, the University of Wisconsin-Eau Claire will host a 4-day summer institute of ASL Standards by Kim Brown-Kurz and Jason Zinza on August 9-12.



**New Chapter Liaison Chair
As of May 1st –
Welcome
Colleen Evenstad**



**Trix Bruce,
Professional
Development Chair**



Greetings! I hope this letter finds you well. Taking a variety of workshops contributes to your professional growth, as well as providing clock hours documenting your investment in expanding your

repertoire. Hopefully, your chapter can also come up with an intriguing workshop to present at the conference. What are the steps in hosting a workshop?

- Establish your mission
- Do research on your topic
- Build community, working closely with committees
- Create a time frame or schedule
- Select a convenient location
- Negotiate with a presenter or trainer
- Establish a budget for the workshop and itemize expenses
- Prepare registration forms
- Find out about lodging and nearby eating establishments and make the information available
- Publicize your workshop through websites, e-news, flyers, etc.
- Put together participant handouts and resource materials
- Prepare evaluation forms
- Plan the room set-up to provide convenience for the presenter(s) and participants.



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- Plan an icebreaker activity to encourage socializing and networking
- Present the workshop
- Follow up with evaluations

We are thrilled about our upcoming June 2011 American Sign Language Teachers Association (ASLTA) conference in Seattle, Washington! Thank you for giving me an opportunity to be part of ASLTA. Serving as Professional Development Coordinator (PDC) has been an honor and an extremely rewarding experience for me. As I have been asked by the board to vacate this position in order to bring in new faces, I am bowing out. I wish all of you the best.



American Sign Language Honor Society



High School • College • University

ASL Honor Society
Jason E. Zinza,
National Coordinator

The ASL Honor Society is a program offered by ASLTA that encourages high academic achievement, recognizes stu-

dents who study ASL for several years, and offers students a variety of scholarship and competition opportunities. This year, the ASL Honor Society has seen tremendous growth as community college and university programs establish ASLHS chapters around the United States.

If you're wondering why the ASL Honor Society is popular, consider what we offer:

- ✓ Annual ASL literature competition, with cash prizes
- ✓ Recognition of accomplishment with honor cords, the Alice Cogswell Medal, and the Laurent Clerc Medal
- ✓ Mini-grants for ASL teachers to help pay for expenses related to teaching ASL
- ✓ New for 2010: **\$1,000.00 scholarships** for high school seniors and college students

Help students take more pride in studying ASL, reward them for working hard, and give them opportunities to develop storytelling skills by joining the ASL Honor Society today! Deadlines for scholarship applications, graduation materials, and the ASL literature competition are coming soon, so check out the ASLHS website for more information:

<http://www.aslhonorsociety.org>



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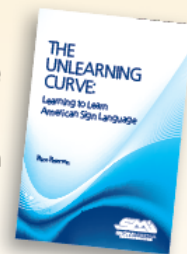


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The Unlearning Curve: Learning to Learn American Sign Language

by Rico Peterson

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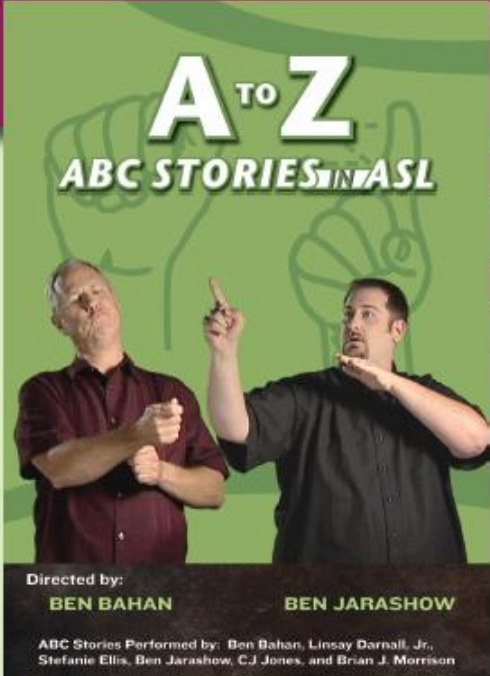
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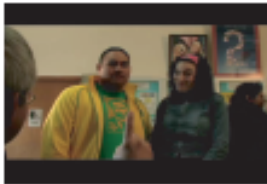
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CSD (also known as Communication Service for the Deaf, Inc.) is a private, nonprofit organization dedicated to providing broad-based services, ensuring public accessibility and increasing public awareness of issues affecting deaf and hard of hearing individuals. Through global leadership and a continuum of quality communication services and human service programs, CSD provides the tools conducive to a positive and fully integrated life. Please visit us online at www.c-s-d.org to learn more about what we can do for you.



CSD-TV has launched two compelling new programs created by and for the deaf and hard of hearing community.



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Each issue of the ASLTA News consists of 12-20 pages that measure 8 ½” x 11” per page. The ASLTA News is mailed, first class, not bulk! This puts your company’s name and information right in front of your customers!

Send your camera-ready copy (tiff, jpg, Word document, or Adobe .pdf) to **Betti Bonni (ASLTA Treasurer)** via email: BBonni2@aol.com. Send payments to **Betti Bonni, ASLTA Treasurer, PO Box 20823, St. Petersburg, FL 33742.**

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American Sign Language Teachers Association



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Attention! Early Birds Combo available now! Save extra \$\$\$!

The Early Bird Combo is worth only \$350 per person! It is good until November 30, 2010.

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ASLTA Board Welcomes Belozovsky as New Professional Development Chair

Arkady Belozovsky of Framington, MA has accepted a Board position as our Professional Development Chair (PDC), effective on May 1, 2010.

Belozovsky is currently a lecturer of American Sign Language and Deaf Studies in the Center for Language Studies at Brown University in Providence, RI since 2005. Prior to his appointment at Brown University, he was a senior lecturer and the assistant director of the Sign Language Interpretation Program at the University of NH at Manchester for 4 years.



Belozovsky has taught American Sign Language, Deaf Studies, and Russian Sign Language (RSL) for university credit levels for the past 11 years. He has also provided various workshops and lectures in local, national, and international conferences. Since 1995, he has worked as a freelance Deaf Interpreter, providing service in a variety of settings and sign languages, for example, Russian Sign Language, ASL, and International Sign [Gestuno].

Belozovsky is the third generation of his Deaf family who grew up in Kharkov, Ukraine and immigrated as a young teen to the United States in 1989. He is a proud father of two charming Deaf sons. Good Luck, Arkady!

My Deaf friends from the Silent Neighbors of Lake County (Mt Dora, Florida) told me that “Ph.D.” meant “PLEASE HELP DEAF” ... so it is with great pleasure that I am able to announce that Deaf-World has acquired another Ph.D.:

13-MAR-2010

Keith Cagle

Completed the defense of his dissertation in Albuquerque

His committee proclaimed him as “Doctor”

He will graduate on 15-MAY-2010

From the University of New Mexico – Albuquerque

Congratulations, Dr. Keith!



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ASLTA may set up a membership directory on our website. Members' names, state of residence, and certification level may be published. If you do NOT wish to have your information in the directory, Initial here: _____ Lack of initials implies consent.

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